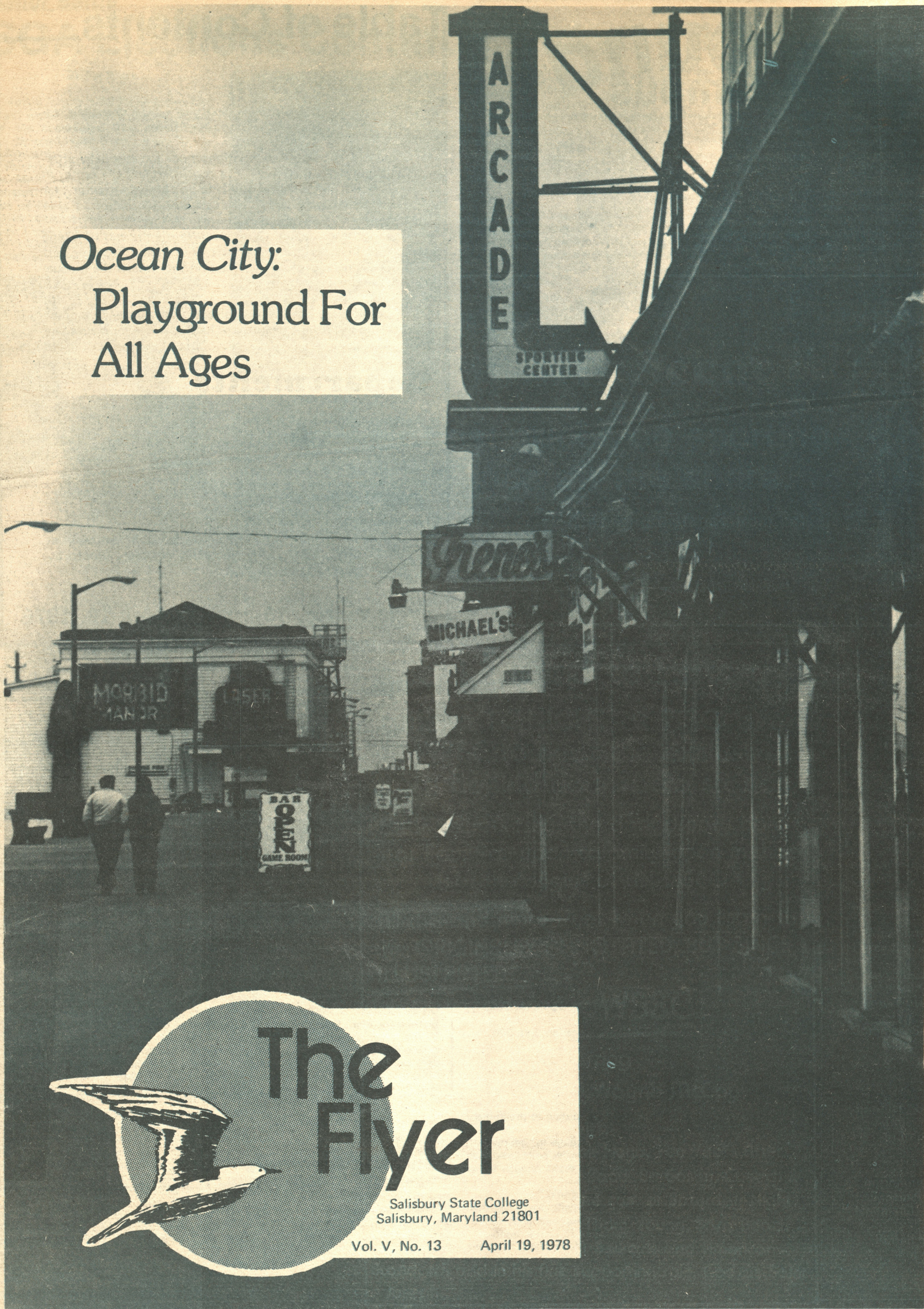


*Ocean City:*  
Playground For  
All Ages



Salisbury State College  
Salisbury, Maryland 21801

Vol. V, No. 13

April 19, 1978



# around campus

## Football Managers Needed

The football team needs managers for next fall. Donna Bytella and Robin White are the current managers, but they need help. Duties include distribution, repair and care of equipment during practice sessions and at games. Coach Yobst will determine assignments and time schedules. Schedules will be worked around class schedules. Interested parties should contact Yobst in HH 155 or by telephone, Ext. 233.

## Autograph Session at the Mall

England Dan and John Ford Coley will hold an autograph-signing session on Friday, April 28, 1978 at 3 p.m. in the Camelot Music Shop in Salisbury Mall.

All students are invited to come out to get an autographed picture. "I think this will provide students an opportunity to get to know them a little better and to see them up a little closer than at the concert," said Ed Bailey, CCPB concert chairman. The session will also be open to the public.

## Sigma Nu Keg Party Tonight

The Brothers of Sigma Nu Fraternity invite all students to a rocking good evening, with the sounds of Atlantis, tonight from 9 p.m. until 1 a.m. in the Maryland room of the Ruth Powell Dining Hall. For only \$2, listen to some good rock and drink beer all evening. A college I.D. is required for admission.

## Annual Writer's Day

On Monday, April 24 at 7:30 p.m. in the Social Room of Holloway Hall, SSC will hold its sixth annual Writer's Day ceremonies at which it will honor and reward creative writing from SSC students as well as from Eastern Shore High School students.

Josephine Jacobsen, a Maryland author of several books of poetry and scholarly studies of contemporary drama and poetry, will be the guest speaker. Jacobsen served four years (1971-1975) as Poetry Consultant to the Library of Congress. Her latest work, *The Shade Seller*, was nominated for the National Book Award.

Jacobsen will read from her own work and talk about the creative process.

Her presentation will follow the awarding of prizes and commendations to high school and college students who have been selected from among hundreds of entrants for recognition of their superior creative writing achievements.

## Mass for Graduating Seniors

On Sunday, April 23, 1978, at 4 p.m. in the Holloway Hall Social Room there will be a special mass honoring graduating seniors. The SSC Newman Club welcomes all students and faculty to celebrate with them at this last on-campus Mass of the Spring Semester.

## Change Date for Scuba Diving Class

SSC's Spring Scuba Diving course has been changed from May 15, 1978 - June 6, 1978, to June 5, 1978 - July 6, 1978. Classes will be held from 7 to 9 p.m. on Monday, Tuesday, Wednesday and Thursday during that period.

For further information, contact the Office of Continuing Education, Ext. 306.

## Results of Alcohol Survey

Some 92% of all SSC students drink alcoholic beverages, according to preliminary results of an Alcohol Use Survey taken on campus this semester.

The same survey revealed that 75% of those students drink enough to "get drunk", of which 73% were females and 78% were males. Thirty-four females polled said they got drunk once a week while only 24 males surveyed said they drank enough to get drunk that frequently.

Twenty-two female students said they got drunk "everytime I drink."

The survey showed that residents of the traditional female halls drank less than those of the traditional male halls and the co-educational halls. Approximately 65% of the resident students polled drink beer while 18% drink wine and 35% drink liquor.

According to the preliminary results, 86% of the female students and 92% of the male students started using alcohol prior to coming to college. Forty percent of all residents said their drinking has increased since arriving at college.

Seventy-eight percent of the residents believe that alcohol is a problem to other students.

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## cover

Deserted now but soon to be crowded, the boardwalk at Ocean City rests for the upcoming summer. (Photo by Robert Shackelford)

Vol. V, No. 13

April 19, 1978



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Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of *The Flyer* or the College.

Address correspondence to *The Flyer*, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

## New ODK Members

The SSC Circle of Omicron Delta Kappa, a national leadership honor society, initiated 16 new members on Sunday.

The following people were elected to ODK: Barb Adams; Lisa Beard; Bob Bozman; Jill Clendaniel; Joy Dempsey; Bonnie Downes; Alan Ragan; Curtis Randow; Terri Readmond; Carol Summers; Toby Weaver; Barb Wagner; Pat Dougherty; and Karen Powhida.

Two faculty members were also elected to the fraternity. They are: Regina B. Haffner, assistant professor of business and John K. Knowles, director of liberal studies.

The initiation ceremony in Memorial Courtyard was followed by a dinner in the Holloway Hall Social Room.

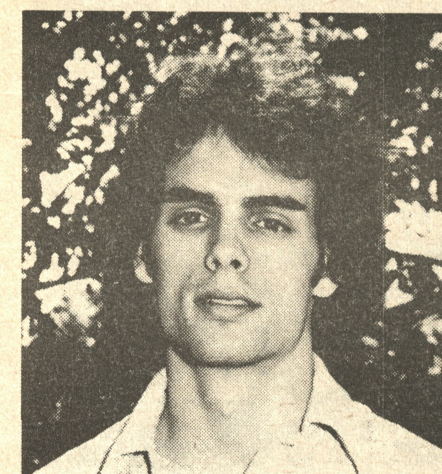
## Ballot Battle

# SGA Elections Continue Today

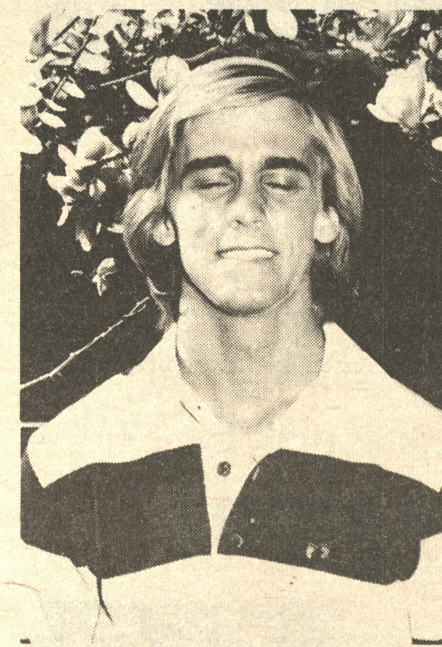
By Pat Bailey

Voting for the 1978-79 SGA elections began yesterday and will continue today for the commuters. The polling area will be open from 9 am - 6 pm in the college center.

Running for the office of president are Mark Hammert and Mike Seidel. Hammert said, "I think with the experience of being the Student Employment Service director and working with the SGA I can meet the leadership needs and responsibilities for the students." Seidel had no comment.



Mark Hammert



Mike Seidel

Running for the office of vice-president is Terry Minogue and Greg McLaurin. "I want to get involved," said Minogue. "I think that the vice-president post has been a dormant post in the past and I'd like to see it become a more active position."

McLaurin commented that since he has been at SSC he has seen the SGA growing at a progressive rate. He feels that as an organization the SGA is young. "I would like to increase the expansion of the SGA in turn to meet the ever growing needs of the students," McLaurin said. "I've noticed a few things already well established as well as things I would like to see better established."

Vying for the position of secretary is Alan Ragan and Bev Bode. Ragan said "I feel I am qualified for the job because of my efficiency, typing ability, and nice legs—oh well, would you believe my typing and efficiency?" Bode had no comment.

Competing for treasurer is Connie Oxford, Marti Stephens and Steve Turner.



Marti Stephens

"I think I am qualified for the job because I'm an accounting major and have been very involved in the SGA," said Oxford.

Stephens feels that she is qualified because she is a business major and she is very interested in this kind of job. Turner had no comment.

The position of CCPB chairman will be filled by Marva Purnell, who is running unopposed. Also running unopposed is incumbent Barb Adams, who will fill the position of Academic Affairs chairman.

Doug Bell, Sal Gentile, and John Payne will be going against one another for the position of student representative to the Board of Visitors.

Running for the position of Communications Advisory Board chairman is Lisa Beard and Mark Gambrell. "I think the communication organizations on campus are vital to the students," Beard said. "It is important that the students involved in those organizations have an 'advisory' board not to control them but to offer help when they need it."

Gambrell feels that he could be of service to the students. "I've been at



Steve Turner

SSC one year and within that year I've been with WSSC, and an SGA representative this semester. I wouldn't be a person with authority, but I could still relate well to the students."

Running unopposed for Rules Committee chairman is Carol Werner.

Competing for the 12 positions of campus representative are: Pat Bailey, Susan Moreland, Vanessa Brockell, Dave Hamill, Dale Honeycutt, Robert Borowick, Tim Newton, Rick Harhai, Bob Collier, Stan Cebula, Glen Basner, Steve

Bock, Marty Huntman, Jim Lichtinger, Jim Kovatch, Michelle Cowell, Ro McKnew, Joe Collison, and Carla Rowe.

Competing for the 16 commuter representative positions are: Julie Coffren,



Connie Oxford

Norm Daugherty, Jeff Noble, Joel K. Haberli, Jeff Sheats, Jay Lasley, and Jay Lind.

"I was pleased with the turnout considering 4 key executive board spots were unopposed last year. This year only 2 are," said Dave Bollinger, vice-president of SGA. "I hope with this turnout more people will get involved with their SGA."

# 425 Expected To Graduate

Some 425 students will graduate at Salisbury State College's 55th Commencement Exercise on May 6, 1978 in the main gym of Maggs Physical Activities Center.

Fifty of the participants will receive master's hoods, with 44 receiving M.Ed. degrees and six being presented with M.A.'s.

224 students will receive B.S. degrees and 128 will receive B.A. degrees.

The commencement exercises will start at 10:30 a.m. on Saturday morning and graduates and faculty will meet to form the processional in the second floor gymnasium of the PAC.

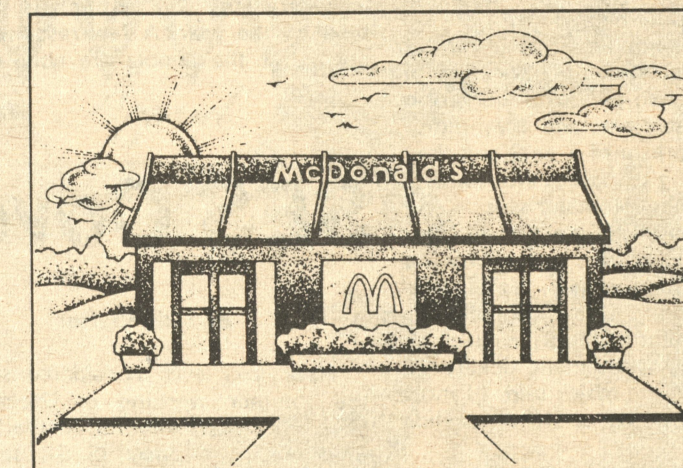
Caps, gowns, master's hoods and tickets for the exercises are available in the college Bookstore, The Book Rack, all this week. There is a limit of five tickets per graduate unless there are any left over after ticket distribution is completed.

Immediately following the commencement there will be a reception for graduates and their guests in the second floor gymnasium of the MPAC.

Several prominent individuals have been contacted about speaking at the commencement exercises, according to Joseph K. Gilbert, assistant to the president, but none had been confirmed as of Monday, April 17.

Among those who received invitations to speak was "Turning Point" director and choreographer Herbert Ross who said he would be on location at the time. Ross expressed interest in speaking at a future commencement exercise.

# The Student Center.



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## Summer Resort

# SSC East Provides Year-Round Enjoyment

By Julie Coffren

When the warm weather hits the Eastern Shore, one of the most frequently heard words around the SSC campus, besides keg party and lacrosse, is Ocean City. As the sun gets hotter and the days grow longer, more and more students make the 45 minute drive to Ocean City for the day, the evening, or both.

"A bunch of girls from my dorm and I go to Ocean City for the day at least twice a month," a junior education major explains. "We like to walk on the boardwalk, lay on the beach, and just have a good time."

Another sophomore nursing major adds, "I was brought up at the ocean and whenever I want to get my head together, I go to the beach. I like to sit at night and watch the reflections the moon makes on the ocean."

For some people, however, the beach offers another sort of entertainment. "I like to walk up and down the beach early in the morning with my feet barely touching the water," a senior Business Administration major said, "and then I see how many shells I can find."

"I try to get a base tan while I'm here in the spring, so that when I go home, I'm already tanned. All my friends are jealous when they see how dark I get," a sophomore English major said. "I guess it's one of the benefits of going to SSC."

A few of the students interviewed said they lie in the sun in the afternoon and then go out to nightclubs at night.

"We usually go to the ocean for the day and then go to a friend's house to change clothes. After that, we usually head to a nightclub," a junior recreation major said.

Ocean City is also the place to go when you feel like getting dressed up. Some favorite night spots among SSC students are: the Green Turtle, Back of the Rack, Finnigan's Rainbow, Fager's Island, the Hurricane, and of course, the Paddock.

Besides the usual nightclubs, there are always parties going on at all hours at SSC East, as some students have come to call it. "I knew two girls who worked at the beach last summer, and they didn't get off from work until 1 or 2 and they were always going to parties afterwards," a sophomore education major says.

Probably because of the vast number of parties and nightclubs, Ocean City is a great place to spend money. "It's impossible to save money. One weekend alone last summer I spent a whole paycheck on drinks, food and amusement tickets," a Communication Arts major said. "I must have spent at least \$15 on the water slide alone!"

Surfing and water skiing are other popular sports at Ocean City. The latest craze on the beach is the "boogie board", a body surfing board which is a little shorter than a regular surfboard. Kite flying is also another beach activity, especially if it's too cool to lay out on the beach.

In addition to springtime enjoyment, Ocean City also provides a respite for SSC students during the summer months. "I work in Rising Sun, Maryland, and when I take a trip, I usually go to Ocean City," one female student explains, "and I love it because I can get away from the routine of working at home."

Most of SSC's summertime visitors to Ocean City stay with friends instead of renting a motel room. They also save money by renting a room with a number of people instead of getting a single room for the night.

On the other side of the coin are, the year-round residents of Ocean City. As a junior Business Administration major puts it, "It's so quiet and there are so few cars

on the road that you can lay down in the middle of the street. There are no tourists around, the stoplights are off, and the speed limit is 55 miles per hour instead of 40."

In addition, only a few nightclubs are open and most of the restaurants have closed until March when the boardwalk

water is still warm."

"It's nice to be able to walk up the beach all alone, and not have to step over half naked bodies. You can even take your dog or your horse on the beach in the winter," another junior Business Administration major adds.

Another often-heard good point about

there are less tourists," a 10-year resident of Ocean City says.

Winter doesn't stop SSC students from going to Ocean City, though. A few students go ice skating at the Carousel as well as to walk on the beach.

Everything is relatively quiet in Ocean



Ocean City businesses coast during the off-season. (Staff Photo by Shackelford)

opens up again. McDonalds is a popular restaurant in the winter.

According to a 21-year resident of Ocean City, "I'd miss the ocean if I lived anywhere else. The autumn is the best time of the year. A few restaurants are open, but the people are gone and the

Ocean City in the winter is the beautiful sunsets. "It's as if you can see forever," one student said.

"In the winter, you can go into a bar and see people you know, relax, and have a good time under the same atmosphere as you would have in the summer except

City until February and March, when the college students from all over Maryland head to the beach on the weekends hunting for summer jobs. Once more, the cycle starts—and Ocean City switches from deserted beaches to the hustle and bustle of summer tourists on the boardwalk.

## SES Covers O.C. Employment

By Sally Crafton

Have you ever considered spending the summer working in Ocean City? Mark Hammert, director of the Student Employment Service (SES), says that there are plenty of jobs available for college students and the time to apply is now.

The SES has a bulletin board in its office covered with job openings in Ocean City. Businesses are very willing to cooperate with the SES since they generally prefer college-age students over high school people.

Once a job is filled, the SES is notified either by the person who received the job or when the SES makes its regular call to the business once every two weeks, to find out if the position is still open. Hammert suggests that before applying for a job, it is wise to call the prospective employer, and find out if the manager is in and accepting applications that day. It is also smart to mention that you may be able to work weekends in early spring since you are so close to Ocean City.

After starting to work, you may feel the owner or manager of the business is



O.C. traffic on the coastal highway before summer tourist invasion. (Staff Photo by Shackelford)

# Job Opportunities Look Bright For Graduates

## Math, Science Are Good Fields

By Jeff Montgomery

Salisbury State graduates have a better chance of getting a job this year, according to James Lackie, Director of the Career Development Center. "The opportunities are better this year than in the last three years," Lackie commented.

Many of the opportunities are determined by the student's curriculum, said Lackie, but the opportunities look best in the areas dealing with math and science. Medical technicians can expect about a 100% chance of getting hired, while physical education majors will have a hard time finding employment. Accounting majors will have about a 90% chance of finding a job after graduation. Teachers in the areas of math and science, excepting biology, also have about a 100% chance of finding employment, Lackie continued.

John Fields, Placement Coordinator in the Career Development Center, reported that people with good backgrounds in accounting and business administration have a good chance of being hired. He added that people with managerial backgrounds will also have a good chance of finding a job.

Other areas opening up for graduates are specialized teaching, as in industrial arts and special education, and business education, Lackie reported. Engineers of any kind will have little trouble finding

jobs. Students with engineering degrees will have the best chance of getting the highest salaries and job placements.

An engineering program is offered at Salisbury State on a cooperative 3-2 basis with the University of Maryland and Old Dominion University. Students would spend the first three years at Salisbury State taking the prerequisites, and then move to one of the other universities for the last two years to concentrate in engineering. Industrial arts and special education programs can be taken on a cooperative system between Salisbury State and UMES.

Lackie continued that the student's possibilities for finding work are influenced by his desire to move from the Eastern Shore, and the curriculum he is enrolled in.

"There are two ways the student can educate himself," he explained. "He can major in areas that have an attached job title, such as accounting or nursing, or can concentrate in liberal arts non-teaching areas such as English or Psychology, which do not have an attached job title."

Lackie further explained that for English and Psychology majors, graduate school is almost a necessity. He added that students with degrees in these areas would almost certainly have to move from the Eastern Shore in order to find jobs that pay well.



## A Band Every Night

Week of:	Apr. 17-22	Carousel (Show Group)
	Apr. 24-29	Dan Patch (Top 40 & Rock)
	Apr. 25	Bad Boy (Universal Recording Stars)
	May 1-6	Here After (Show Group—One of Atlanta's Best!)
	May 8-13	Friends of the Family
	May 15-20	Buster Brown (Top 40 & Rock)
	May 22-27	Carry - On (Top 40 & Disco)

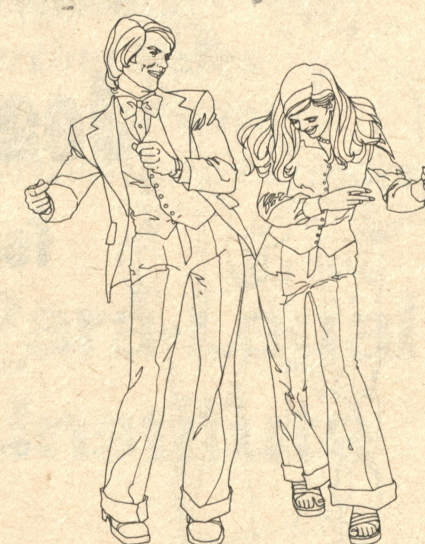
## Food Specialties

**Wednesday Night**  
14 oz. lobster tail or Alaskan King Crab Legs & Salad—8 - 9:30 p.m.—\$2.95

**Tuesday & Thursday Night**  
Shrimp & Salad—All you can eat—8 - 9:30 p.m.—\$3.00

## Little Jimmy's Nite Club

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**Sweet & Innocence**  
Three-tiered flounce skirt, blousoned top, flutter sleeve, and on the bodice a lace inset. By Arabesque from California.



# Enact Changes in Judicial System

By Jill Clendaniel

Several changes have been made in the SSC Judicial System, effective September, 1978, to simplify the system and provide an easier method to consider breaches of conduct and violations of accused students according to Richard N. Yobst, assistant dean of student affairs.

The changes will include: 1) the elimination of the Student Judicial Board and the addition of a fourth student representative to the College Judicial Board, 2) the addition of Student Advocates, 3) modification of student appointment to the College Judicial Board, 4) the College Judicial Board assuming the appellate responsibilities of the former Student Judicial Board with respect to the Residence Judicial Board, 5) the Residence Judicial Board assuming the additional responsibility of serving, when asked, as an original jurisdiction board for breach of conduct in non-residence areas, and, 6) clarification of hearing procedures previously enforced.

These changes were decided on through a polling of those students, faculty, and administration serving on the respective judicial boards.

According to Yobst, the decision to eliminate the Student Judicial Board was based, in part, on the fact that very few cases had occurred which involved original jurisdiction outside the residence halls, (a responsibility formerly delegated to the Student Judicial Board), and on the fact that it was extremely difficult to assemble such a large group of students to serve in appellate (review of lower decisions) procedures. Therefore, a fourth student representative will be added to the College Judicial Board.

Another judicial change which will be enforced is the formation of a group of Student Advocates. This group of students will include two persons appointed by the SGA president (as approved by the SGA board), and, two persons from each dormitory, appointed by the respective dorm president.

The Student Advocates will be responsible for helping the accused student prepare and present a defense. The advocates will be appointed annually in September at the time residence hall officers are elected. Members of the Residence Hall or College Judicial Boards are not eligible to function in the capacity of an advocate.

The defendant will have the option of personally selecting an advocate to help in the preparation of his defense, or,

the accused may relegate this decision to the College or Residence Hall Judicial Administrator.

The new conditions for appointment to the College Judicial Board stipulate that students shall be appointed to the board by the SGA president, as approved by the SGA board, by the second week in September. Previously, the students had been elected in April through a special election involving student members of the judicial boards.

A second change regarding appointment procedures states that student vacancies must be immediately filled by the alternate student representative (as opposed to the prior procedure of

filling the vacancy at the April election). Also, a new alternate must be appointed by the SGA president. In the past, the student receiving the next highest number of votes during the April election has filled the position of new alternate.

In addition to the aforementioned Residence Judicial Board alterations and additions, the hearing procedures have also been revised. The new procedures stipulate that the hearing for the accused will be scheduled within 48 hours to seven class days after the accused has been notified of the violation. Prior to this stipulation, no written clause has covered this area.

Yobst said all changes will become effective beginning September, 1978.

## Hold Annual Honors Convocation

by Hall Coons

The annual Honors Convocation will be held next Tuesday, at 3:30 in Holloway Hall Auditorium. The Honors Convocation is held each spring to publicly recognize those students who have distinguished themselves academically and made outstanding contributions in extracurricular activities. This year's guest speaker will be Polly Stewart, assistant professor of English.

Two traditional awards to be presented are the Achievement Key and Campus Life Awards. The Achievement Key is awarded to students who have shown outstanding scholarship and service on campus. To be eligible for this award, a student must have a 3.25 academic average for each of the immediate two preceding semesters. The

Campus Life Award is presented to students on the basis of outstanding contributions to campus life. The Campus Life Award requires a 2.0 academic average.

Awards are determined by a five member faculty committee with each member serving a three-year period. Students are nominated for an award by other faculty members who submit their nominations to the committee. From the nominations the committee

selects those students who will receive the awards.

Mr. and Miss Salisbury State are also announced at the Honors Convocation. Other awards to be presented include: Phi Alpha Theta Society Award, the Anne H. Matthews Award, the Wall Street Journal Award, the A. L. Fleming Memorial Award, the Salisbury Rotary International Club Award, the Psychology Department Award, the English Department Award, and the Geographic Society Award.

## Classified Ads

### ROOMS FOR RENT

Need a place to stay for summer? Furnished Rm., \$100 a month, cable & cinema 3 & utilities included. Call 749-0494. Ask for Dave.

Room Available, for two people, oceanfront house w/family for summer. Call 289-8046 after 5 p.m.

### HELP WANTED

The Student Employment Service has several full or part-time babysitting jobs for summer. We are located in HH 215. Hours are 9-4.

### FOR SALE

Honda 500 CC, 4 cylinder, new tires, new chain, new brakes, garage kept; 2 helmets included, extra motor for parts, runs very well, \$700. Call Steve, 524-9128, after 3 p.m.

## Campus Calendar

Wednesday, April 19

Mini-Course: French Wines, 8 p.m., Chesapeake Room, College Center, FREE

Tickets go on sale for England Dan and John Ford Coley, \$3

Women's Lacrosse, Home, against Towson State, 4 p.m.

Friday, April 21

Friday Flick: "The Enforcer," H.H. Audit., 7 & 10 p.m., \$50

Saturday, April 22

Men's Lacrosse against Baltimore, Home, 2 p.m.

Sunday, April 23

Men's Tennis, Home, against Loyola, 1 p.m.

Baseball, Home, against Loyola, 1 p.m.

Monday, April 24

Men's Tennis, Home, against UMBC, 3 p.m.

Continued to Page 14

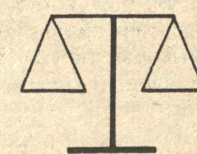
## Schedule for Final Examination Spring Semester 1978

	8:00-10:00 AM	10:30 AM-12:30 PM	1:30-3:30 PM	4:00-6:00 PM
Monday May 1	Monday 8:00 AM Classes	Psychology 210, 211	Tuesday 2:00 PM Classes	Monday 10:00 AM Classes
Tuesday May 2	History 102	Monday 3:00 PM Classes	English 102	Tuesday (12:00) 12:30, 1:00 Classes
Wednesday May 3	Music 200	Monday 2:00 PM Classes	Tuesday (9:00) 9:30, 10:00 Classes	Monday 11:00 AM Classes
Thursday May 4	Monday 9:00 AM Classes	Tuesday 11:00 AM Classes	Monday 12:00 Noon Classes	Tuesday (3:00) 3:30, 4:00 Classes
Friday May 5	Tuesday 8:00 AM Classes	Monday 1:00 PM Classes	Monday 4:00 PM Classes	

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## SSC Dancers Roll Along

By Patti Boyce-Bradley

Who said that students at SSC aren't interested in culture? There's at least one group here on campus that disproves this notion. It's the Salisbury State Dance Company.

Recently fourteen of the company's

Koner Dance Consort that was provocative and stunning. Later that evening some of the group went out disco dancing.

If Saturday was a long, hard and exciting day it didn't top Sunday. The troupe was on the road by 7:30 a.m. headed towards Bethesda for a 9 a.m.



The SSC Dance Company performing at Walter Johnson High School in Washington, D.C. (Staff Photo by Haben)

members and their director Janetta McNamara, attended a dance festival for the weekend in the Washington area. The festival was hosted by the Maryland Council for Dance and was held at the Catonsville Community College.

The festivities started off early Friday morning with classes in Ballet, Afro-Jazz, Modern, Tap and Aerobic Disco dancing. Later that evening a social dance was given where members of SSC's Dance Company made a big hit in the soul train line. Among those who really shined were Doug Tapanger, Louie Amabeli and Frank Shumaker who performed aerial and acrobatic feats. Saturday evening featured a performance by the Pauline

rehearsal call. The rehearsal was for SSC's Dance Company's performance in the Sixth Annual Israel Folkdance Festival. This was the group's fourth attendance at the Israel Festival. The festival's director, Shirley Waxman said it was SSC's best performance.

The dance company performed a dance in celebration of Pidyon Haben which means the redemption of the first born son from the priest. Performers from SSC were Louie Amabeli, Patti Bradley, Andrea Burlin, Carolyn Colley, Isabel Encarnacion, Vici Greer, Beth Lauridsen, Debbie Lombardo, Rochelle Nieves, Frank Shumaker, Doug Tapanger and Georgia Wright. Included among the many groups dancing in the festival were James Madison University and the University of Maryland Hillel.

After a 3 p.m. and an 8 p.m. performance the dance troupe was back on the road headed in the direction of Salisbury. A weary group hit the campus around midnight.

On Wednesday, April 26 the SSC Dance Company will perform in the Benn Maggs PAC gymnasium. Members of the Practice and Theory Folkdance and Modern Dance classes will perform as well. The show will begin at 8 p.m. and admission is free (donations will be accepted).

## Kardy's Book Store

Used Books Bought & Sold

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## EDITORIALS



## A Place to Study?

As finals approach, students all over the campus are frantically attempting to learn 10 weeks of material in two weeks. As the annual mass exodus grows closer, more and more students are flocking to Blackwell Library.

Past semesters have shown the library to be a favorite location for studying because it has been both comfortable and quiet. Recently, however, the library has begun to meet with some stiff competition for its position as the prime studying location on campus.

Vacant classrooms throughout Holloway Hall are being occupied most weeknights for studying; the reason: students claim that Blackwell Library is too noisy.

We've heard many students refer to the library as a "social club." Prime seats in the club surround the staircase on the second floor. There the students have clear visibility and can talk to friends as the parade of other students passes by.

The noise problem is not the fault of any library personnel; it is not their job to run around policing the library for talkers. It is the responsibility of the student population to show a little consideration for people who want to study. Students looking to socialize can hang out at the college center—that's what it's there for.

Another reason students are starting to head for Holloway Hall's classrooms at night is that the dorms aren't all that quiet this time of year either. Especially on Thursday night, when there is a campus-wide beer blast, studying almost anywhere on campus is a lost cause.

It's not that we have anything against parties; we don't. But whether or not one individual on campus wants to party (or almost the whole campus wants to party), there is probably going to be at least one student who has some studying, or a paper, to do. And that one person deserves the chance to do it, in quiet, somewhere on this campus.

## Hats Off to the P.E. Department

In this issue of *The Flyer*, there is a letter to the editor from Dr. Nelson Butler, chairman of the Physical Education Department, announcing the fact that he and his department have withdrawn the P.E. 106 (Fitness for Life) proposal.

The move came in answer to the fact that official student representatives, members of the SGA General Board and Executive Council, have registered their opposition to forcing all SSC students to take this course as part of their General Education Requirements. But students have voiced such opposition to academic policy changes in the past and been all but ignored. This time it was different.

In this case, the individual and department in question not only listened to student opinion, they took it into account. Their move indicates a sensitivity toward opposing views that is a rare commodity here at SSC. It now appears that the victors in the controversy over P.E. 106 are reason and consideration rather than either of the sides.

We believe the Physical Education Department is to be commended for an action which shows reason, sensitivity and real class. We salute you.

## The Year In Review

As we look back on the past year it's hard to distinguish the good from the bad.

The year was marred with the deaths of students as well as faculty members while we wondered who would be next.

Women's sports made exceptional leaps and bounds as they proved that they too could finish high in the rankings. The field hockey team finished with a record of 14-1.

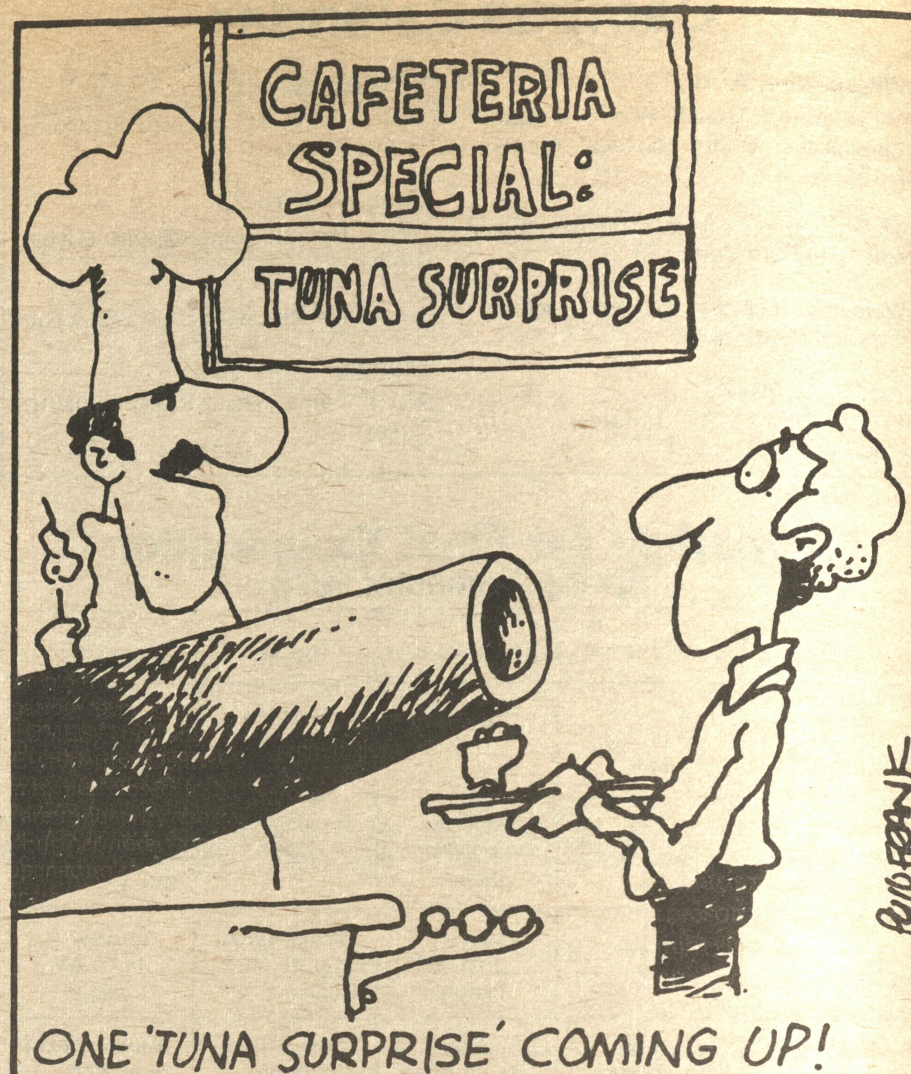
The Harlem Globetrotters bounced onto campus, while Crack The Sky disappeared behind a cloud never to be heard from.

Peace Pilgrim walked through the campus preaching, while the security force here requested weapons.

About the only thing that SSC and UMES agreed upon was the Mother's Finest concert as the two colleges went through unsuccessful merger negotiations.

Yet through it all the campus community stuck together as we saw the school through good and bad times.

We at *The Flyer* want to thank the students for helping us through the year. From each member of the staff, have a safe and happy summer!



## letters to the editor

## End of a Dream

Dear Editor:

The "Fit for Life" saga has ended. The Department of Physical Education would like to express its sincere appreciation to students and faculty for engaging in an honest and open dialogue on this important general education proposal.

It is the Department's conclusion that the proposal to the Faculty Conference be withdrawn. It is only speculation as to what the disposition of the faculty vote would have been. It is our view that the proposal would have passed, but the larger issue is whether the Department's mission and objectives can be achieved via less divided means. We believe it can be. Therefore, P. E. 106, Individualized Physical Education, will continue to be offered as one of the elective courses that can be used to fulfill the Group IV general education requirements. We encourage students to take advantage of this unique educational opportunity.

Thanks again to students and faculty who have participated in the consideration of this campus wide issue.

Sincerely,  
Nelson Butler  
Chairperson  
Physical Education

## Cheerleading

Dear Editor:

Recently, after making the 1977-78 Varsity A cheerleading squad, I attended

our first formal "business meeting." This meeting had two basic purposes. It allowed us, including our advisor, to go over our constitution of rules and responsibilities, and it gave us the opportunity to make any amendments we thought were necessary. While going over the rules for try-outs, a discrepancy arose concerning judging. We were informed that a spectator to this year's try-outs wasn't happy because, in her opinion, there were only three "biased judges"—our advisor, Mrs. White, and two former Varsity A squad members.

I heard that this spectator was planning to voice her opinion on our "poor judging techniques," so I decided to represent the squad and voice ours because I don't want our squad's reputation to suffer unjustly; we have the potential to be an excellent squad, but we need support—not criticism. This year's judges were perfectly OK; who knows more about cheerleading and what is necessary to be a good cheerleader than an experienced advisor or a girl who has been on a squad herself? No one! A squad picked from outside judges is likely to end up having eight beautiful girls rather than eight capable, coordinated girls; outsiders wouldn't know what to look for.

Anyway, complaining about our judging isn't just. We have an advisor who is equal to a coach; she alone should be able to judge if that was the way she wanted judging to be handled because the squad reflects her. Just think, could you imagine Coach Yobst asking people with no football experience to come help pick next year's football team? No! Only he knows who's good for a certain position and what the team really needs; in the same way, only our advisor knows who can best fill the spots for a unified, spirited and hard-working squad!

An "A" Squad Member



## Life At The Flyer

By Joan Stack

Student apathy is a fact of life... or is it? It may well be true that the uninvolved students far outnumber the involved ones, but it is also true, at least in my book, that the work the few active students puts in far exceeds their numbers as well. There are concerned, involved students all over this campus; the ones I'd like to make special mention of usually hang out in *The Flyer* offices.

A student newspaper is only as good as its volunteers; it can't "buy" talent, interest or commitment. In my two years as editor-in-chief of *The Flyer* I have seen quality editors, writers and production people (God only knows what they're doing here in a school with no journalism program) steadily improve the quality and content of the newspaper.

None of them have expected, though all have deserved, special recognition of their efforts. And they got none, until now.

That recognition came recently in the form of a "First Class" rating from the American Collegiate Press association which rates college newspapers all over the country. *The Flyer* received 4,080 points of a possible total of 4,500 points.

A lot of people have put in a lot of hours to make that possible and I would like to take this opportunity to thank them. It would be impossible to thank them all personally, though each one knows they richly deserve such recognition.

First, the writing staff, over-worked and under-paid though they are (perhaps unpaid is more accurate), has come through in more than one instance, tracking down people for interviews and

getting stories during snow-storms, mid-terms and even (believe it or not) on nice Spring days when everyone (reporters included) would rather be on the tennis courts. You have all done an excellent job—Thank you.

The production staff—what can I say to people who will work until three, four, five o'clock in the morning on a Monday night when they all have 8 a.m. classes on Tuesday? This way to the nuthouse? Or, better yet, thank you also for going above, and well beyond, the call of duty (and sanity).

And lastly, to the editorial board members, who can be found slaving away at their typewriters in *The Flyer* office till all hours of the night, and even through some of their classes, who have consistently put the welfare of the paper above almost any other considerations and who can always find (or make) the time to do an extra story, follow up a lead or make it to a Friday afternoon Happy Hour (usually well-deserved and desperately needed), thank you.

The following people have been elected to the 1978-79 *Flyer* editorial board:

Randy Barnhart - Editor-in-Chief  
Julie Coffren - Managing Editor  
Lisa Beard - Financial Manager  
Bob Loun - Production Manager  
Pat Bailey - News Editor  
Sally Crafton - Entertainment Editor  
Paul Decker - Sports Editor

May I personally offer you all the luck in the world, not because I think you need it but because you all deserve it. And I hope you will all be as happy in your work as you have all made me during the past two years.

## Un-Disco Lives

By Joe Norton

A few years ago a campus publication indulged in some social commentary by headlining a section featuring SSC dances with "A Boatload of Beer and a Band." Well, bands are few and far between these days but someone has found a fountain of beer and turned it on the campus community for the latest gimmick in SSC programming.

Beginning with Sigma Alpha Epsilon's St. Patrick's Day party (with green beer!) there has been some sort of beer blast at least once in each of the past six weeks, including tonight's "Rockout" from Sigma Nu. The quantities vary between 10 and 20 half-kegs and the music is often provided by the newest addition to the campus entertainment scene, WSSC's boogie board, formerly called the Disco-tron for lack of a name better than the manufacturer's. This little boogie board cranks out sound loud enough to fill any beer hall on campus with footstompin' music, dancing or otherwise. It is a welcome feature on a campus that does not program much for our students who enjoy beer with their fun.

My area of discontent is with the matter of dance music, or rather the lack of it. Nowhere is it written that these beer blasts must have dance music, let alone disco. Sure, this kind of evening is needed often at a campus where dances are almost non-existent. But disco everytime? Rarely a half-hour goes by before someone comes up to the engineers and whines "Give us something we can dance to" or "Do you have *Saturday Night Fever*?" What did people dance to before disco was invented?

WSSC lived up to their "alternative" image by putting on the ultimate in diversity, the UN-DISCO. The evening was billed as a way to enjoy rock 'n' roll the way it was meant to be enjoyed, with a cold beer, and in no uncertain terms told the Bee Gees and *Saturday Night Fever* to take a hike. The evening was punctuated by the wanton destruction of a copy of that album amid tumultuous applause.

Keg parties in the dining hall have become a big money making venture as jumping onto the beer bandwagon can lead to some fast bucks. But disco fans aren't the only people with money. There are rock 'n' rollers on campus who would

Continued on Page 10

## From The Horse's Mouth

By Ed Bailey

This is a response to a recent commentary which was written by Mr. Charles Elliott and appeared in the last issue of *The Flyer*. It seems that there is quite a bit of controversy over the Mother's Finest concert here last January. This response is to try and set the record straight as to how and why this event came about. Let's try and deal with the facts.

In October of last semester, I proposed a Nils Lofgren concert for Homecoming weekend. At that same meeting, another chairperson proposed Peaches and Herb to appear here instead of Nils Lofgren. CCPB voted in favor of Peaches and Herb.

The next day another CCPB meeting was called to order by Chairperson Sherrie Pierce. The reason for this meeting was simple; at the first meeting a quorum was not present so any business conducted at the first meeting was void. A quorum for CCPB meetings at that time had to include the advisor to CCPB, Mr. Dave Ganoe. The second meeting was called to order with him present and should have been a carbon copy of the previous one.

Because of student reaction between the first and second meeting, the business at hand was not easily conducted. White students wanted Nils Lofgren and black students wanted Peaches and Herb. Hostility between the BSU and CCPB prevented any constructive decision-making that night. Instead, a committee was formed to try to deal with the problem of who would appear in concert Homecoming weekend.

Two weeks went by and a compromise was reached. Nils Lofgren would appear Homecoming weekend if he was still available. If he wasn't, one of three black bands (Mother's Finest being one of them) would appear. If, however, Nils Lofgren did appear that weekend, CCPB was to present one of the three black bands at a future date. This compromise was proposed to the CCPB and passed

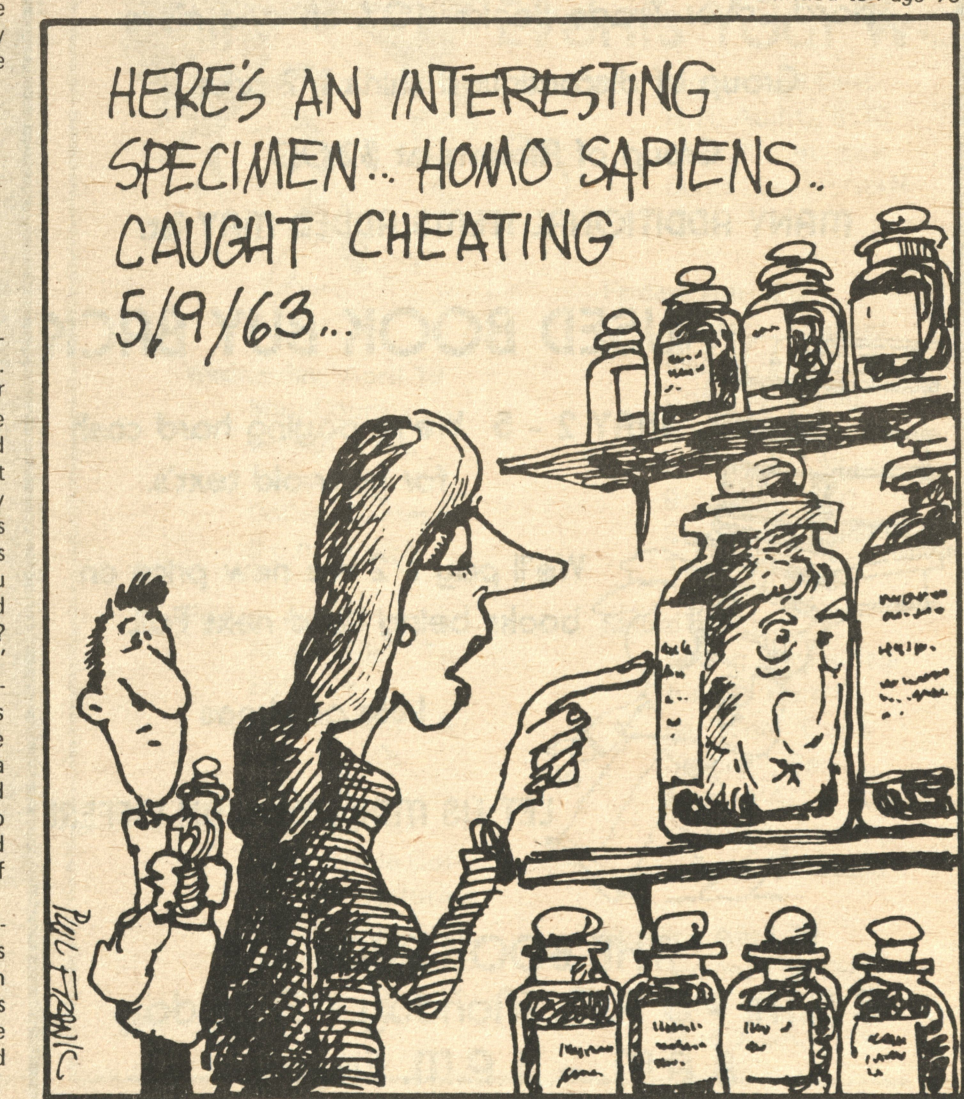
with the only change being in the priority order of the three black bands.

What I find particularly surprising is that in his article, Charles Elliott, BSU president, failed to mention that not only was he present when this compromise was proposed and passed, but he was also on the committee that initially developed the compromise. This being the case, he certainly had ample opportunity to voice the opinion of the black students which he represents. As for my involvement, I was carrying out a decision made by CCPB. Consequently, I was indirectly involved and responsible for this event.

Mr. Elliott also stated that "the purpose of a large concert is to have a place for the public to come since the civic center is no longer able to have concerts." Nothing could be further from the truth! CCPB is under no obligation to program for the community, UMES, or any persons other than SSC students. CCPB events, especially concerts, are closed to the public because they are funded by the students' activity fees. Furthermore, the only time a concert is opened to the public in most cases is when the artist agrees to do a second show free, a rarity in most cases. The size of the auditorium makes public seating almost impossible when the main purpose is to accommodate those SSC students who want to see a concert.

As far as publicizing this event, I have to agree that Mother's Finest concert was probably the most publicized event this year. Over 100 posters were printed and posted on campus. In addition, 1500 flyers were printed up and distributed on the campus and in the community at places like Watson's in the downtown Plaza and Camelot Music in the mall. The Budweiser Beer Company (a sponsor of Mother's Finest) provided us 1,000 rockbill posters which were distributed at the Friday night movie one week prior to the concert. Rockbills were also available at the information desk and the bookstore, both located in the College Center. You would have been an introverted hermit to miss all this publicity.

Continued on Page 10





# Un-Disco Continued from Page 9

like the chance to go out and get away from the music that assaults their ears from radios and jukeboxes daily.

WSSC's UN-DISCO has prompted many favorable comments and has started a trend. For the first time people could sit and talk with each other without constantly being called to the dance floor. There's something about disco that won't let people sit still (some go as far as to say it won't let their stomachs sit still). Since the UN-DISCO, more keg parties have been playing more "UN" than disco. And still there is the relentless demand

for the obligatory disco dancing music. Why can't there be more parties like the WSSC UN-DISCO for those of us who can drink standing still?

I'm not advocating destruction of all copies of *Saturday Night Fever* or constant keg parties to satisfy all. Just give rock 'n' roll a chance and disco a breather. It would be nice to see an evening of bluegrass and beer once or even a nice string quartet and grain alcohol. But neither is likely as long as this campus suffers from "Night Fever" week after week.

# CCPB Continued from Page 9

It is true the concert wasn't opened to the public until the last minute. However, a UMES representative picked up posters and rockbills three days prior to the concert and not two hours before the event started as asserted by Mr. Elliott. It was also opened up to the general public at the same time and the various businesses who supported us used their publicity material accordingly. Granted, three days notice isn't much time but if someone from the general public wants to see a show, he will adjust his plans accordingly.

As for the charge that people were turned away from the concert, again this is relatively true. However, the only time people were turned away was when it was half over and all the monies and tickets were in the possession of the CCPB advisor. Just because a concert is half over does not give people the right to just walk in and listen. Since the tickets were no longer being sold, some people were turned away.

It's a shame that with all the criticism this event has drawn that no one has writ-

ten anything about Mother's Finest's performance. Students who missed this concert missed the most exciting concert that ever hit the campus. The group gave their all in every song and gave an unusually long show, longer than the amount of time contracted for. Their business-like manner and professionalism made working with them a sheer pleasure. They are a promoter's dream. I certainly hope that if they ever appear at SSC again (and I hope they do) that all students, both black and white, will support them.

It is my suggestion to Mr. Elliott, or any concerned student, that if they want to know how events occur on campus, or have a say as to how student money is spent, get involved with the SGA or CCPB on a regular basis. This would be more effective than applying group pressure when a single issue, such as Homecoming, is of particular interest. I would think by doing so, it would prove to be more constructive than taking side-line crackshots at student organizations with one-sided commentaries in *The Flyer*.

# Medicine Seminar Slated For May 20

A one-day sports medicine seminar for coaches, physical education instructors, college students, high school and college student trainers and other allied health personnel will be held Saturday, May 20 at Salisbury State College.

The seminar, which is free of charge, is designed to introduce new ideas and knowledge in the prevention, care and rehabilitation of various athletic injuries.

The program, organized by Salisbury State Head Athletic Trainer Hunter Smith, is available for undergraduate credit for those interested.

Following a registration and welcome ceremony, Salisbury Podiatrist Dennis Springer will open the seminar with a discussion on common foot injuries in athletics.

Dr. William B. Moore, orthopedic consultant for athletics at Salisbury State, and Joe Cascino, a physical therapist at Peninsula General Hospital, will discuss lower back injuries and rehabilitation.

Rosemary Cupp, a registered nurse practitioner at Salisbury State, will talk about skin diseases in athletics followed by Dr. Moore talking on "an orthopedist's injury choice."

After a lunch break, Lloyd Sigler, head track coach at Salisbury State and a four-time all-American track and field athlete, will discuss muscle stretching.

John Bush, athletic trainer at the University of Maryland, College Park, will

talk on preventing heat illness in athletics. He will be followed by Hunter Smith talking on immediate knee evaluations on the field. Bush will also talk on knee rehabilitation.

Dr. Louis H. Himes, II, team physician for Salisbury State and Emergency Physician at Peninsula General Hospital, will discuss and show a film on emergency treatment of head and neck injuries. He will close the seminar with a talk on spontaneous pneumothorax.

Anyone wishing further information on the seminar should contact Hunter Smith, Athletic Trainer, Salisbury State College, Salisbury, Md., 21801 or call (301) 546-3261.

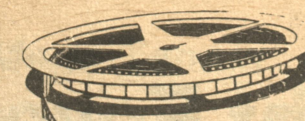
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# ENTERTAINMENT



# fri. flicks

The Deep  
April 27, 1978  
April 30, 1978  
By Jay Lind

By Jay Lind

# Gregory Gives Hope

By Pam Herbert

On Saturday evening, April 8th, Dick Gregory appeared in Holloway Hall. His lecture was not only well-written and effectively given—it was also important. His message, though spoken with wit and humor, was by no means a happy one. Because he is a humanitarian in every sense of the word, Dick Gregory has literally put his life on the line in order to inform people of the atrocities taking place in this nation and the world.

Although his message was a frightening one, he still expressed hope for the future. He believes that we can build a better world if each person will assume a piece of the responsibility for this world and the human condition, the human suffering, that is present here. He disproves the myth that the individual is powerless in today's mass society: If we are willing to forget our prejudices and band together as Americans, there is no limit to our potential to bring about change.

Dick Gregory is an inspiring man. He preaches neither revolution nor violence, as those who tag him a "radical" would like others to believe. To the contrary, his message is one of love for the whole human race. If you didn't see him, you should have. If you did, I hope that he made you realize that it is I, you, we, they—each and everyone of us—who

must take responsibility for the condition of this world, our world.

Dick Gregory's lecture was surely one of the most important events to take place at this college in years. I would like to applaud the Black Student Union for bringing him here, and to thank them, and him, for inspiring me to work for a better world.



Dick Gregory

Believe it or not, it's already time for the last Friday Flick of the year. All in all, it hasn't been a bad year movie-wise. There were a couple of turkeys shown this year (but then there were a lot of turkeys released this year). I don't know, maybe I'm mellowing in my old age but in retrospect I think it was a pretty good year... but enough about this year...

*The Deep* will not be remembered as a classic film, but it will be remembered as classic entertainment. There's some good suspense, fast-paced action, and some fine underwater photography. Louis Gossett, Jr., Jacqueline Bisset, and Robert Shaw turn in good performances, deftly handling an unfortunately clumsy script. Nick Nolte is the biggest disappointment of the film—he impresses the viewer as being as slow witted and clumsy as the script. (This I can't understand—Nolte is usually very good, ah well...)

At times *The Deep* comes very close to being a real first class picture (I think, perhaps, with a director with the talents of Steven Spielberg it could well have been a classic of modern cinema.). The film concerns itself with a young married couple (Bisset and Nolte) diving for treasure, a sunken shipload of morphine, an evil drug dealer after said morphine (Gossett), the master diver who assists the young couple (Shaw) and a moray eel. Not to mention assorted sharks and syndicate things.

Anyway, to end it all, it's not a bad movie to end the year on. There should be a big crowd to see *The Deep*.

What can I say about this movie that hasn't already been said by everybody else who has been disgusted by this formless piece of celluloid? *The Enforcer* is, quite frankly, the nadir of Clint Eastwood's career. (No, I'm sorry *The Gauntlet* is, *The Enforcer* is a close second.) The plot of this film is simple... a vicious, cold blooded killer who happens to be a cop, is assigned to rescue the mayor from a gang of vicious cold-blooded killers, who happen to be terrorists. There is quite a bit of blood-letting, explosions, fires, chases and other forms of senseless violence. I'm not against violence in films when used to advance the plot or make a moral point it's all well and good, but violence for the sake of violence is sickening (not to mention boring! I would say, that boredom ranks second only to unnecessary violence as this picture's major flaws.)

Clint Eastwood's acting is as good as can be expected when he's saddled with a pedestrian, festering script as he has been here. It seems to me that making a film that glorifies violence ("police brutality" to harken back to the sixties) is a crime against art—and man. Films like this are the real pornography. The obscenity of *The Enforcer* forces me to question the state board of censors... why cut the hell out of a beautiful film like *Cousin, Cousine*, and allow trash like *The Enforcer* to go by unscathed? Well, I'm certain there are enough sadists out there to fill the auditorium, so if you want to see more than two hours of senseless (almost laughable) tasteless violence, expect to wait in a long, long line.

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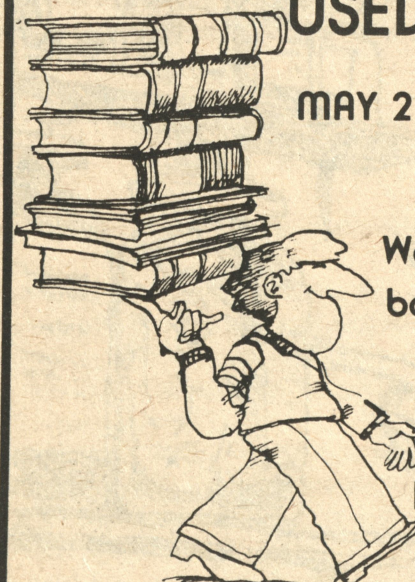
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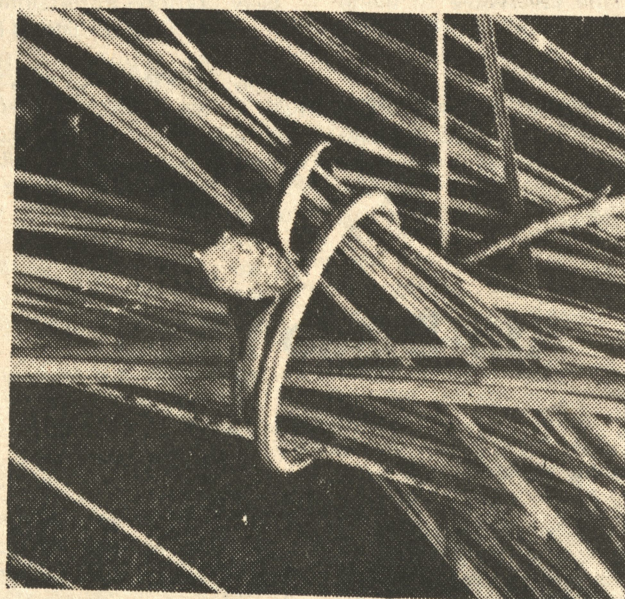
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Bob is wearing a white Princeton tux by Palm Beach. Included is a reversible vest, white or black slacks, and a matching shirt and tie.

# The CCPB Brings a Bouquet of Events Your Way



Movie: The Deep  
H.H. Audit., 6:30  
to 8:30 p.m., stu-  
dents 50¢, fac/staff  
\$1

Friday, April 28

Concert: England  
Dan & John Ford  
Coley featuring  
Mike Williams  
H.H. Audit., 7 to  
9:30 p.m., SSC  
Students ONLY,  
Tickets \$3

Wednesday, April 19

Mini-Course:  
French Wines  
Chesapeake Rm.,  
College Center,  
8 p.m., FREE

Friday, April 21

Friday Flick: The  
Enforcer  
H.H. Audit., 7 &  
10 p.m., 50¢

Thursday, April 27

Muddy Hole Cof-  
feehouse featuring  
Michael Cooney  
Dining Hall, Mary-  
land Rm., 9 to 11  
FREE

Saturday, April 29

Spring Formal fea-  
turing "Hard Ci-  
der" and "Disco  
Special", Ben  
Maggs PAC, 9 p.m.  
to 1 a.m., Student  
tickets \$3/couple

Sunday, April 30

Movie: The Deep  
2:30 to 4:30 p.m.  
H.H. Audit., 50¢



**The Bee Gees'****Saturated Night Fever**

By Joe Norton

*Saturday Night Fever*, the soundtrack of the movie featuring the Bee Gees, Yvonne Elliman, the Trammps, Tavares, Ralph MacDonald, K.C. and the Sunshine Band, Kool & the Gang, M.F.S.B., and David Shire on RSO Records RS-2-4001.

Late at night. Early in the morning. Whenever the mainstream of traffic slowed to a trickle I pulled from hiding a borrowed and hastily returned copy of *Saturday Night Fever*. Ugh. My mission: to review it for this column. It could have been reviewed just as easily on any local jukebox. Seldom in the past has one album spawned so many top singles. First the Bee Gees' "How Deep is Your Love?" followed by "Stayin' Alive" and "Night Fever," and Yvonne Elliman (of J.C. Superstar fame—talk about defecting disciples) with "If I Can't Have You" along with two, count 'em two, versions of "More Than a Woman" and the Trammps "Disco Inferno" (what a tempting thought!). The Bee Gees et al are crowding the chart tops like nobody has seen since the Beatles did in 1965.



Aside from all the hype and commotion the album has its merits. And then there is the music. (We'll get back to the merits in a moment). "Stayin' Alive" is the story of a guy who is constantly being beaten by a sister kicking his shins, a mother who is forever spilling spaghetti sauce, and a father endlessly tormenting him by musing his hair. It's enough to drive anybody to disco. The back beat is continued throughout much of the Bee Gees' material on this album. It is definitely pulsating and great for dancing, throbbing, and other repetitive motions. This is very convenient since the movie concerns dancing and throbbing.

The album contains several previously released dance floor standards such as Walter Murphy's "Fifth of Beethoven" and the Bee Gees' own "Jive Talkin'" and "You Should Be Dancing" from *Main Course* and *Children of the World*, respectively, as well as material from other artists like Tavares, Ralph MacDonald, Kool & the Gang, M.F.S.B.

The success of *Saturday Night Fever* is indicative of one thing. Pop music in America is drifting toward commercial success by capitalizing on the need of people to enjoy themselves. The record is full of fun as you can dance along and vicariously spin around with John Travolta or Karen Gorney in the dance studios of your imagination. Creativity in music seems to have gone the way of the wah-wah guitar, not that it was terribly creative itself. The album appeals to people's emotions and aspirations. And does a very good job of it, I might add. So much for the merits, back to the music.

A friend, who wishes to remain in the dark, offers "The Bee Gees' classical sound is in all reality a blend of Hoyt Axton, the Outlaws, and Stevie Wonder." Hoyt Axton? Aside from "Stayin' Alive" (I have a can of paint ready in case I go to New York), "Disco Inferno" always arouses my attention. Its length (10:52) allows me to brush my teeth and start

a load of laundry. It is by far the most playful tune on the entire double record set simply because its length allows an escape from the dreary confines of pop single-dom. Granted, the song is mostly a bass line and drum kit, but someone in that studio has a guitar and knows how to play it. Or maybe that's the result of thin studio walls. And later a keyboard emerges from the din, providing some welcome spontaneity, always a refreshing change.

Besides half of AM radio's airtime, *Saturday Night Fever* has given us some new dances, among them the Line Dance and the Rope Dance. They give people with dancing shoes relief from shaking like their car keys have just fallen through a hole in their pockets. For those who aren't into the current cinema scene, *Saturday Night Fever* is a box office smash starring *Welcome Back Kottler's* John Travolta, a lot of feet, and New York City. This album is music from the soundtrack of that movie. I, for one, am not looking forward to the book.

In another area of music, Paul McCartney is renegotiating his contract with Capitol Records, but attorneys would like to wait and see how Wings' latest release, *London Town*, catches on. "London Inferno?" Give it time but don't hold your breath.

The summer is almost upon us, as scheduled, and with it comes a spree of buying records, for some reason. The following list has been recommended as suggested summer sounds: Jethro Tull - *Heavy Horses*, long awaited; Journey - *Infinity*, previously reviewed and recommended; Little Feat - *Waiting For Columbus*, all the fun of the real thing; Steve Hackett - *Please Don't Touch*, please do, contains Kansas personnel; Budgie - *Impeckable*, self-explanatory; Steeleye Span - *Storm Force Ten*, a needed respite from decibel rock. Also, if you're fortunate enough to fall across a copy of *Fat Mattress III*, hang on to it. And give me a call.

**WSSC Undergoes Changes In Directors**

Out with the very old and in with the new. Eleven years of experience will be graduating with three of WSSC's officers, Program Director Tom Bradley, Public Relations Director Thom Young, and Station Manager Joe Norton.

Replacing them will be a combination of nine years of WSSC background among the seven newly elected members to the station's Board of Directors. In an election held last Wednesday Doug Bell was chosen over various write-in candidates to succeed Norton as Station Manager. The following day Bob Borowick was elected to the Program Director's post, Dale Midkiff to Public Relations Director, and Joel K. Haberli as Business-Office Manager. Steve Bock will be the only returning member of the Board, having been re-elected to his staff representative position. Jim Kovatch and Jeff Sheats were also elected as staff reps with Kovatch being the top vote getter of the election gathering 12 of the 15 ballots cast in that election.

The past season has been a year of change for SSC's un-radio while marking the end of an era. Bradley, Young, and Norton now have 31 hours of weekly air-

time among them and at one point last semester accumulated 41 of the regularly scheduled 114 hours. There are plans in the making for practicum credit to be given in the fall for having a show on WSSC and its duties. The plan is being proposed to attract more people to WSSC's airwaves and provide accountability. The result is likely to be a diversified schedule of programming rather than just a few people holding down long shows.

The staff has been responsible for several promotional events this year such as the Dance Marathon's Keychain Contest album giveaways and the UN-DISCO. Billed as an evening of the way rock 'n' roll should be enjoyed, with a cold beer, the UN-DISCO provided SSC students a more relaxed atmosphere than Saturday night's fervish. People were able to sit, drink, and talk to thoroughly 'unjoy' themselves. The evening was a true record-breaking performance as Thom "Getting Off For Lunch" Young devoured a copy of *Saturday Night Fever*.

WSSC is currently making plans to  
*Continued to Page 16*

**CCPB****Positions To Be Filled**

The College Center Program Board is now taking applications to fill three vacant positions on the board, according to CCPB Chairman Bill Haller.

The three positions, which were not filled at the CCPB elections last month, are: Recreation and Travel Chairperson, Lecture Chairperson and Coffeehouse Chairperson.

The Recreation and Travel committee is responsible for programming all on-campus recreation programs, such as the frisbee team and the Harlem Globetrotters and for arranging all student trips.

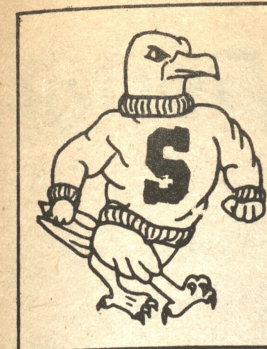
The Lecture committee programs all

on-campus lectures sponsored by the CCPB. The Carl Rowan lecture earlier this semester was programmed by this committee chairman.

The Coffeehouse chairman is responsible for scheduling all coffeehouses and booking entertainment for them.

CCPB Chairman Bill Haller said the board will accept nominations until Friday at the CCPB office in the college center office. "We've lost a couple of people already," Haller said, "because of a lot of different reasons and I'd like to see the positions filled as soon as possible."

No experience is required to serve in these positions.

**Sports****SSC's Marathon Man**

SSC junior Ross Burbage may not be on the track team but he does get his share of running in the spring. On April 8 Burbage competed in his ninth consecutive 40-mile marathon, this year running the distance between Baltimore, Md. and York, Pa. to a fourth place finish out of 220 entrants.

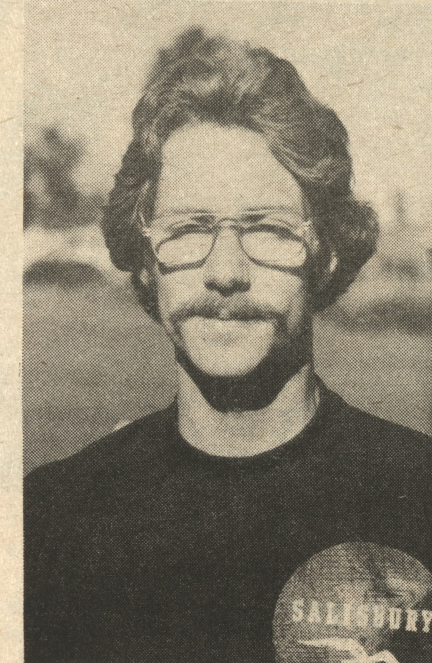
He hasn't always done that well, though. In his first 40-miler at age 12 Burbage finished a respectable 87th out of 230 runners. Since then he has stacked up an impressive record. Six of his nine finishes have been in one of the top five spots with a second place finish on three occasions.

The 40-miler is sponsored each spring by Boy Scout Troop #35 of Baltimore. It all began in 1963 when President Kennedy offered a challenge to the youth of America to become physically fit. The scouts answered the challenge with a 40-mile hike from Baltimore to the Pines at Broad Creek. Only one scout finished the entire route, but nevertheless, the 40-miler tradition was begun. Burbage's first run in 1971 took him from Baltimore to Washington, D.C. and he has since run to Lancaster, Hanover, Annapolis and Frederick from a Baltimore starting point.

Training starts early in January for Burbage, a 20-year-old Communication Arts major. After his regimen of sit-ups, push-ups, and stretching exercises, Burbage goes out for his daily run of anywhere from three to fifteen miles.

The race begins at seven in the morning, and the hikers take off running. Burbage says his strategy is to "... run until I drop. Then I finish any way I can." This usually means a combination of walking and painful jogging for the last twenty miles. On the run to York, Ross held the lead from the five to the six mile point, and again from the ten to the 26-mile marker. At this time, a disappointing turn of events in the form of physical problems cost him the lead. Other difficulties plagued all the competitors. There were several incidences in which drivers tried to run the hikers off of the road and into ditches.

Pain is no stranger to any runner, and the same is true for Ross. Besides the expected muscle soreness and blisters, other problems may arise from traveling 40 miles on foot. "The time I got hurt the worst was on the race to Annapolis in 1976. I lost three toenails and almost all of the skin of my right foot," Burbage recounts.



Ross Burbage

Something makes it worth it though because he keeps going back for more. After his finish in York this year, he even backtracked a mile to walk in his younger brother, Lee, who placed seventh. The Mayor of York commended Ross for his finish, inasmuch as he now holds the all-time record for the most finishes, both consecutive and total.

Next year's 40-miler is to Hanover, Pennsylvania, and Ross plans to be there. What could make a person want to travel on foot for eight to nine hours? A sense of pride, physical fitness, and, of course, a victory. When asked if he thinks he'll win in the race to Hanover, Burbage replied, "I always think I'll win. I never do, but I always think I will."

**Marathon Notes . . .**

Considered to be the granddaddy of the marathons, the Boston Marathon took place last Monday. Two runners from Salisbury State College were among the hundreds that attempted to finish the grueling 26 mile course.

Training hard for the past several months, Paul Dawson and Geoff Baker, both students here, were among the many to compete in this traditional event.

Dawson is an assistant coach on the SSC Track team and Baker is currently the Head Photographer of *The Flyer*.

**Jayvee Baseball Squad Blanks Chesapeake 9-0**

The junior varsity baseball team defeated Chesapeake C.C. 9-0 on April 14 at Salisbury. Pitching for the Gulls, Dave Haslup faced only 29 men, two more than the minimum. Retiring 18 men in order, he walked a batter and allowed a scratch infield single in the seventh.

Mike Thompson paced the junior Gulls with a bases loaded triple in the second inning. Second baseman Mark Griffin reached base every time up with two walks and a single. The win raised Salisbury's record to 4-5. Their next game is today at home against UMES at 3 p.m.

**Mens Tennis****Sea Gulls Show Depth**

By Cindy Craig

Improving with every match, SSC's men's tennis team's record now stands at 10 wins, 4 losses on the year.

The team suffered a very disappointing loss to Old Dominion University on April 12. The score was tied 3-3 after singles action. Salisbury then lost all of their doubles matches to lose the match 6-3.

The next day the Sea Gulls got themselves into a similar situation against James Madison University, this time with a better outcome. The score was once again tied 3-3 after singles action. This time the Sea Gulls bounced back to win all three doubles matches.

"The men clearly played 100% in doubles action. Senior Gene Malone teamed with Josh Epstein to give us our fifth point to win. Malone was a very key factor in the win," said Coach Dean Burroughs.

The number one doubles team, consisting of Terry Layton and Hugh Waters defeated the number one doubles team from Washington & Lee last week. This was an especially satisfying since the doubles team from Washington & Lee is currently the defending national champions in doubles competition.

Larry Knopf, who is out with a back injury, will be back sometime this week to play number one doubles with Josh

Knopf, Mark Sewell and Hugh Waters have all filled one of these positions at some point in the season. All three men have also played at the number one spot at least once this year.

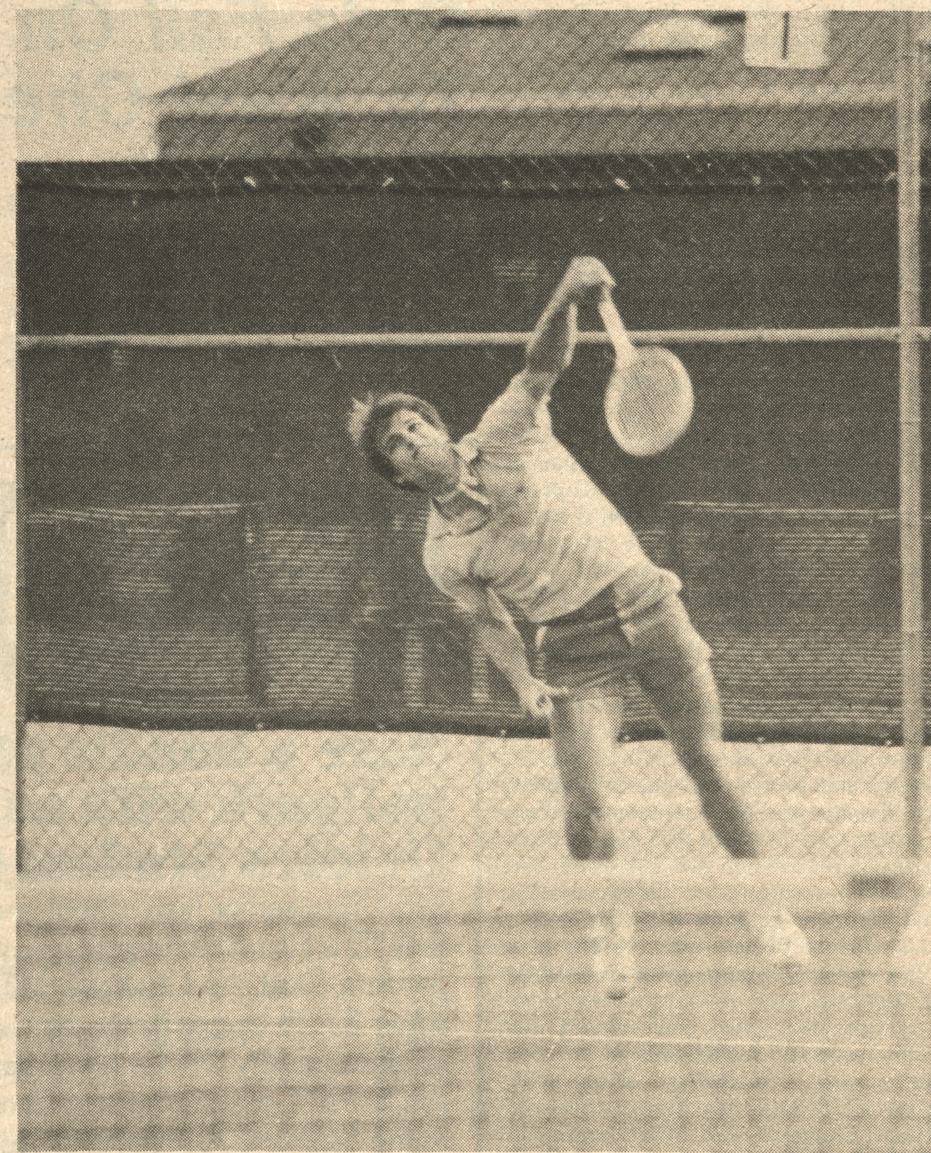
Knopf's record now stands at 7-3. Sewell has a record of 6-7, while Waters holds the best record on the team with ten wins and four losses.

At the number five position, Terry Layton's record stands at 9-4. Layton is very consistent and is tough in the clutch. Frank Holmes has won some outstanding matches to make his record 7-3 at the number six position.

Gene Malone's position on the team can be compared to a sixth man on a basketball team. Although he is not playing regularly, Malone has been a key factor in singles and doubles play.

Til Jones and Scott Wight are playing very well and will see a lot of action. These two men help to back up the top six players along with: Gary Shapiro, Frank Fleming, Tom Zinn, Jimmy Schenk and Russ Widder. This is the first year for all of these men with the exception of Fleming, and they are building the foundation for future varsity competition.

The team has nine matches remaining. There are two very key matches coming up, one tomorrow against the Naval



Josh Epstein follows through on an overhead. (Staff Photo by Baker)

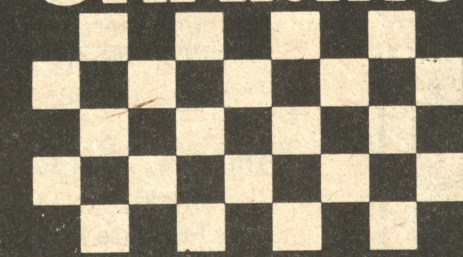
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**Womans Lacrosse****Woman's Best Season Yields Tourney Berth**

By Anita Gruss

After a grueling three game weekend, the SSC's women's lacrosse team is going into the Maryland State College Tournament with a 7-2 record. Their final game of the season should be a good tune-up for the tournament, as Towson State is reputed to have a solid team this year.

Following this game they move on to post-season play by hosting the Maryland State Women's Lacrosse Tournament on April 21 and 22. Teams competing in this tournament are the University of Maryland, Loyola, Towson, Frostburg, Essex CC, Anne Arundel CC, Catonsville CC, and Salisbury.

Three teams will be chosen to go to the national tournament at Madison University in Harrisonburg, Va. The winner of this tournament will go to the national tournament. In addition, two all-star teams will be selected to go as well.

This has been Salisbury State's best team since its conception in 1971. Keys to this year's improvement are Sue Dennis with her pinpoint markings, and Linda Ralph with her midfield interceptions. Nancy McKittrick has displayed an uncanny sense for the game.

Kathy Thess uses her solid checking game to assist the tenacious goalkeeping of Karen Suhorsky. Attack play has been solidified by such players as Terry Readmond, Mary Wilson, Peggy Troiano, and Kim Crawford. All possess good stickwork and an accurate shot that have resulted in numerous goals this season.



Sue Dennis beats her opponent to a groundball. (Staff Photo by Stangl)

**Girls Fall On Diamond To West Chester State**

The Salisbury State softball team lost to West Chester State on a passed ball in the bottom of the seventh. The game was tied 2-2 until Patti Ward singled in Sissy Natoli to give the Gulls a 3-2 lead in the sixth. Sue Phippen sacrificed Natoli to second to set up the RBI.

Ward had two of only five Salisbury

hits. Phippen lost a complete game to drop her record to 4-2. She allowed seven hits and five walks while striking out only one batter.

"We played well," said coach Troy Doyle. "Some mental mistakes hurt us and gave them a few breaks. It could have gone either way." The Gulls record fell to 5-2.

Campus Calendar *Cont. from Page 7*

**Tuesday, April 25**  
Baseball against Millersville State, Home, 2 p.m.

**Wednesday, April 26**  
Softball, Home, against Essex, 3 p.m.

**Thursday, April 27**  
Men's Tennis, Home, against Baltimore, 3 p.m.

Muddyhole Coffeehouse featuring Michael Cooney, Maryland Room, Dining Hall, 9 to 11 p.m., FREE

**Intramural News****Raquetball**

The Intramural Raquetball Tournament came to a close, leaving the following doubles teams winners: Dave Kirchoff and J. Murrell defeated Martin Huntman and Paul Granger 15-1, 15-10. Kirchoff and Murrell then lost to Michael Eusebio and Daniel Eusebio 15-14, 15-10. James Waldorf and Dave Funk stepped in to take the crown from Eusebio and Eusebio 15-5, 15-4. So as an end result Waldorf and Funk are the Men's Beginning Raquetball Champions for Spring 1978.

In the Men's Advanced Division Tom Stitcher and Johnny Dew lost to Thomas Erskine and Ray Shingler 15-12, 15-13. Stitcher and Dew took the third place spot. Erskine and Shingler then went on to defeat Jim Stafford and David Rossi 15-10, 15-14. Erskine and Shingler ended their season losing to the 1978 Men's Advanced Division Champs Richard Thomas and Dr. Nelson Butler 15-10, 15-8.

The entire tournament was enjoyed by each doubles team. Although the players played at their own convenience the matches were still successful.

**Softball**

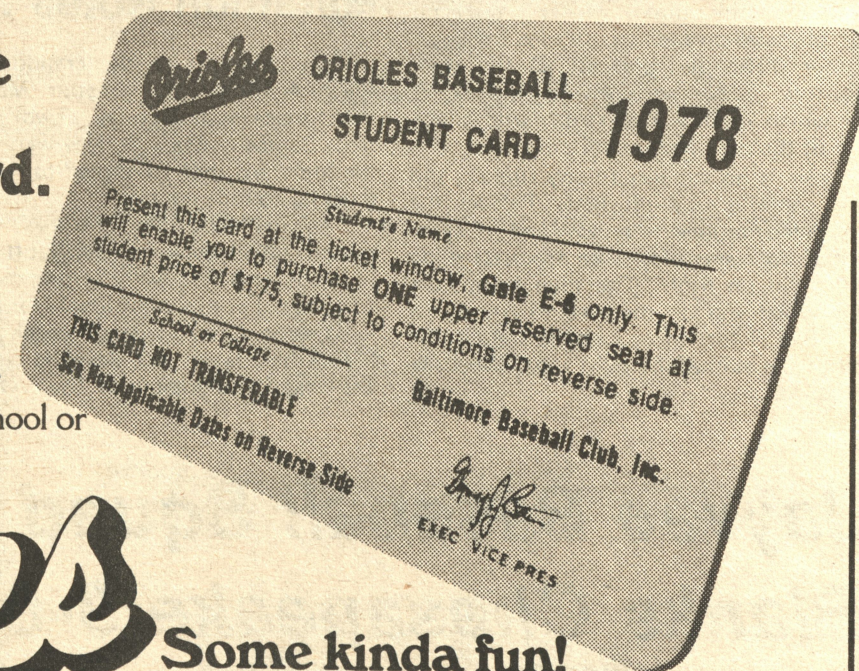
The 1978 Salisbury State Intramural Softball League kicked off its season in mid-March. This year the league will field 28 teams. Seven of the 28 teams are women's teams. The response to this Intramural program has been overwhelming with many of the softballers returning from last year.

In the opening week of play, SAE defeated the Choptank Coneheads 13-9, with Scott Smith driving in four runs and Mike Knecht picking up his first win. The Fubars flew past the Bulls 10-3 behind Carl Tankersly's two homeruns and the Penthouse Rangers squeaked by Sigma Nu 15-13.

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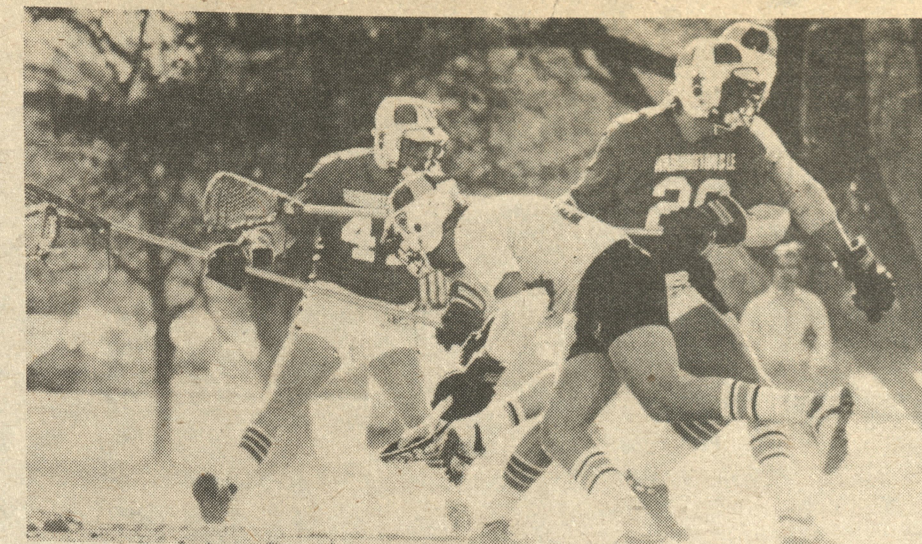
**Generals Shoot Down Gulls 11-3**

Coming off a big win against St. Mary's 16-6, the SSC lacrosse team went down in style against Washington & Lee 11-3.

The Generals jumped off to a quick 7-0 lead in the first quarter behind the swift scoring of attackmen John Black. Throughout the season the Gulls have been hurt with a poor play during the first quarter.

Salisbury's defense faltered at first but regained its poise from the second period on. Defensivemen Scott Lathroum and Tommy Coughlin both had excellent games as the defense held the Generals to four goals during the remainder of the game.

Charlie Brown manned the goal for W & L and gave Salisbury fans quite a performance. Brown, formerly a midfielder, has superb skills in the crease but



Dave Bateman runs into problems against Washington &amp; Lee. The Generals defeated Salisbury 11-3. (Photo by Anderson)

he doesn't stop there. Not afraid to come out and test his legs, Brown sprinted the length of the field on a clear and racked up for and assist.

Lewis Scharff scored Salisbury's first goal early in the second quarter on an assist from Kevin Wynne. Scharff is currently leading the Gulls in the scoring department.

Tommy Coughlin closed out the third quarter with Salisbury's second goal. The Gulls third and final goal came when Kevin Wynne fed to Marc Hoffman and Hoffman drilled it home.

The 11-3 defeat places Salisbury's record at 4-4 with five games remaining. Today they will travel to Morgan State where they will play the Bears at 3 pm. The last home game of the season will be this Saturday, April 22 at 2 pm against the University of Baltimore.

**Varsity Baseball****SSC Victories Bring Playoffs Within Reach**

By Paul Decker

Salisbury State's baseball team is well on its way to a second consecutive appearance in the NCAA Division III Regional playoffs. The squad currently has a record of 18-7 with 11 games remaining. Last year they finished 33-11, after winning the Mason Dixon Conference Tournament.

The Sea Gulls' strength lies in their hitting. They are batting .292 as a team with six players over .300. Senior catcher Bryan Perry leads the team with a .371 average. He has 12 doubles and 15 RBIs. Last year, Perry led all Division III schools in doubles with 17.

Freshman second-baseman Chuck Hebron has broken the Gull stolen base record with 23 while batting .362. An-

other freshman, Craig Kurtz, is hitting .365 and doing a good job at shortstop. The double play combination looks strong for the Gulls in the future.

Junior third-baseman Dave Funk leads the team with 19 RBIs. He also has three homeruns and a .316 average.

Freshman Al Stewart is tied for the homerun lead with senior Robin Knight at four. Stewart is hitting .309 and Knight .280.

Senior Jim Waldorf, from Duval High School, has knocked in 12 runs with a .282 average. Waldorf, an excellent catcher, has been content to play behind Bryan Perry and handle the designated hitting chores.

Senior Mike Butler has done a solid job in left field, wielding a .315 stick.

Senior Brian Brushe and junior Wyatt Kerley lead the pitchers with 3-1 records.

Sophomore reliever Jim Whaley has a 4-2 record and has bailed the starters out of jams on numerous occasions. Doug Harvey and Ray Swearingen have chipped in two wins each without a loss.

The Gulls have a tough act to follow after last season. But they have a good chance to make the playoffs and then anything can happen.

By Paul Decker

**Delaware—Away**

Salisbury beat the University of Delaware 6-1 behind the hitting of Dave Funk. The junior third-baseman knocked in three runs with three hits. He slammed a solo homer in the first to start the Gull scoring. Ray Swearingen pitched a strong

game holding the Blue Hens to only seven hits and one run in eight innings.

Jim Whaley pitched the ninth, getting out of a bases loaded none out situation. Mike Butler, Pat Lamboni, and Bryan Perry each had an RBI to pace a 10-hit Sea Gull attack. Craig Kurtz had two hits, including a triple.

**Rutgers-Camden—Away**

Senior Brian Brushe, 4-1, pitched a three-hitter to lead Salisbury to a 6-1 win over Rutgers-Camden in the first game of a twin-bill.

Dave Funk spearheaded the defense by starting two double plays to back up Brushe's fine pitching. A 10-hit Gull attack plated two runs in the fourth and three in the sixth to wrap it up.

Doug Harvey pitched a four-hit shut-out as the Gulls swept the doubleheader from Rutgers-Camden, 4-0. Harvey struck out nine and walked only one while raising his record to 3-0. Al Stewart went two for four and knocked in three of the four runs. Joe Morales, Mike Butler, Bruce Trader, Jeff Pate, and Brian Spiering all had hits in the balanced Sea Gull attack.

**York—Away**

Wyatt Kerley hurled a three-hit shut-out as Salisbury beat York of Pennsylvania, 8-0, in the opener of a doubleheader. Kerley boosted his record to 4-1 with the help of seven runs in the first two innings. Senior Robin Knight had three RBIs on two singles. Mike Butler, Bryan Perry, Brian Spiering, and Jim Waldorf added run scoring hits.

York scored a run in the bottom of the seventh to edge the Gulls in the second game, 5-4. Salisbury had taken a 3-0 lead in the second inning. Joe Morales drove in a run with a single and scored on a two-run single by Chuck Hebron.

The Spartans tallied three times in the fifth with the help of a two-run Salisbury error. Dave Funk tied the game at 4-4 with a single in the seventh. Bryan Perry was tagged out at the plate on Funk's single to prevent the Gulls from taking the lead. Alan Foskey was the loser after pitching six innings of relief.

**Delaware State—Away**

Mike Butler doubled home Chuck Hebron in the ninth inning to give Salisbury a 4-3 win over Delaware State. Doug Harvey went the distance to up his record to 5-0. He allowed only three hits and struck out eight. Brian Spiering belted a two-run homer in the first to give the Gulls a 2-0 lead.

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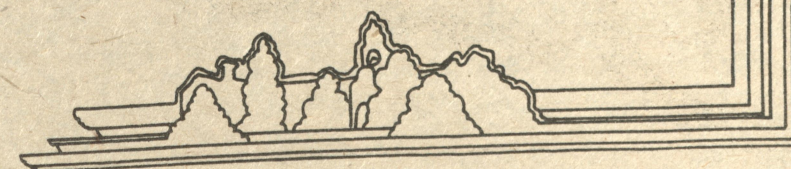
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# O. C. Continued from Page 4

taking advantage of the help. According to one junior who worked as a waitress at a coffee shop, the basic pay, without tips, was the same whether you worked a five hour shift or a 12 hour shift.

Another waitress at a restaurant on the boardwalk said she worked up to 66 hours a week and got no overtime pay.

A few of the reasons a manager might take advantage of summer help is that the help, in general, is so undependable. The management also knows the college student working & living in Ocean City has rent and meals to pay for and cannot afford to be out of work.

According to Hammert though, there are always plenty of jobs throughout the summer because of the high rate of

workers quitting. If you feel a manager is taking advantage of you the best thing to do is start looking for another job.

Before you can work in Ocean City, you will probably have to find a place to live. Often a landlord won't accept a tennant until a job has been secured. That doesn't sound too bad, until, when applying for a job you find out no definite hiring is done until housing is assured. Said a freshman who worked in Ocean City, "You learn to lie alot."

Some landlords also have a reputation for trying to take advantage of summer workers. Most apartments are small, overpriced, and in desperate need of new furnishings. One junior and her friend had some of the apartment's furniture

stored, and brought their own couch and beds from home. For this one bedroom apartment they each paid \$200 per month.

In another case, two girls lived in one room with a shower down the hall, peeling wallpaper and a cot and couch to sleep on. According to them it was very overpriced.

Students who have worked in Ocean City, agree that a nice place to live can make all the difference between a good or bad summer while working. Since apartment space is tight in Ocean City, the sooner a place to live is found, the better. Looking through newspapers, and walking from door to door are just a couple of the ways apartments or rooms

can be found, Hammert said. There are always three people looking for a fourth person to help pay rent.

There are many advantages and disadvantages to working in Ocean City. One of the good points stressed by students who have worked there is social life, which, in most cases, stems from co-workers. Also being around the beach and other young people all summer can be a big plus. A lot of students find there is a wider range of jobs, which are easier to get, in Ocean City, compared to their home towns.

But if you're planning on saving a lot of money over the summer, working in Ocean City could be a disadvantage. With the cost of living, not much money can be saved unless, says Hammert, a certain fixed percentage of your paycheck is put in a bank. Also, eating habits change greatly, usually for the worse, according to Hammert.

No matter what the advantages or disadvantages, one student waitress said she would not consider working in Ocean City again, until she had "a good job and a good place to live."

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# WSSC Continued from Page 12

broadcast all night during exam week with particular artists being featured each hour. Other programming notes include tonight's 7:30 world premiere broadcast of the Originally Annotated but Since Illustrated History of WSSC. It has been previewed to be an 18:27 audio-cartoon of the past five years. Summer broadcast plans have not been announced by the new administration but a decision is expected to be made before exam week.

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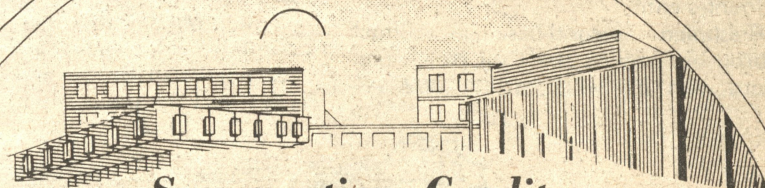
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